

Competition Meeting— April 7

7:00 p.m. at Bayland Community Center

We will meet at Bayland. Our meeting will go from 7:00 to 9:00. We will be in Rooms 6, 7, and 8.

This is an in-person meeting. We look forward to seeing you. But, if you are not feeling well, please stay home and take care of yourself.

Refreshments: Dan Kabanuck

Field Trip — April 11

Art Car Parade

The April field trip on Saturday, April 11 will be to the Houston Art Car Parade (39th edition) . It is held on Allen Parkway. Line up begins around 10:00 or 11:00 and will be in place along the Parkway between Taft and Ball for viewing. The actual parade is scheduled to roll at 2:00 PM. See: thehoustonartcarparade.com for complete info.

There have been many requests for a Street Photography Field Trip and this will provide an excellent opportunity for that. A short to medium lenses should be all you'll need.

This Field Trip is free range—come when you want, leave when you want, shoot where you want and eat what you want. Park where you can find a spot. I'll be there, somewhere. My number is in the yearbook. Take it with you and call me while you are there if you have questions I can help with.

Terry Rutledge, Field Trip Coordinator

COMPETITION MEETING

Tuesday, April 7, 2026

- **Quarterly Field Trip Competition**— Enter one projected image and/or one print from the following field trip:
 - Nungaray National Wildlife Refuge
- **Projected Image Competition**— Enter **two** images total in categories: Pictorial, Nature, Travel, Photojournalism. Only **one** image may be entered in a category.
- **Print Competition**—Enter **two** images total in categories: Pictorial, Nature, Travel, Photojournalism. Only **one** image may be entered in a category.
- **Creative and Monochrome**—Enter **one** projected image and/or **one** print in each category.
- **Unlimited Prints** —Enter **one** print.

Assignment: Enter **one** projected image and/or one print. *Children At Play*

Judges: Dan Kabanuck, Gwen Kunz, Jim Nielsen

Competition Table: Marilyn Holloway

MAY COMPETITION

Projected Images: Send digital images to Marilyn Holloway at hccprojection@gmail.com by Tuesday, **April 29, 2026**

May Assignment: Low Vantage Point **

Happy Spring

Calendar—Upcoming Activities

- | | |
|----------|--|
| April 7 | Competition Meeting 7:00 p.m. |
| April 11 | Art Car Parade 11:00a.m.—2:00p.m. |
| April 29 | Submission Deadline—May Projected Images |

Upcoming Assignments

These assignment images are to be taken June 1, 2025 or later.

May Low Vantage Point **

June Food

This assignment may be taken May 1, 2026 or later.

July Kitchen Macro

Earl Gilbert Architectural Contest

The Architectural Contest was established to honor the contribution Earl Gilbert made to the club.

Entries are due on **April 7**.

This year the competition will be with projected images. You may submit one image. The maximum size is 1920 pixels wide by 1080 pixels high. The subject should be of an architectural nature. There is no restriction on when the image was taken.

The image should be sent to hccprojection@gmail.com through **April 7**. The title on the email needs to be **HCC Architecture Contest**.

The images will be judged outside the club. The winner will have his/her name engraved on a permanent plaque. The winning image will be printed and then displayed in the Bayland case.

GSCCC Judging Thank You

Marilyn Holloway organized the judging and also ran it. **Bill Burychka** hosted the meeting and projected the images. The judges, **Buz Cabral**, **John Niemand**, and **Ramiro Sanchez**, scored about 139 images in 2 1/2 hours. They also decided on 28 awards over the 4 categories of images. We saw some excellent images and it was difficult to make the fine distinctions needed to decide the awards.

Excellent job to all involved.

Photographer Saying:

“There is nothing worse than a sharp image of a fuzzy concept.”

Ansel Adams

Assignments for 2026—2027

Wenxing Qiu, Justin Thurman, Ramiro Sanchez, and Dan Kabanuck, served on the assignment committee. Thank you all for your great work. We are all going to have fun with these topics.

Images for the 2026—2027 Assignment competitions may be taken beginning **May 1, 2026**.

July Kitchen Macro—close-up shot of anything in the kitchen.

August In The Shadows—take an image of an interesting shadow, making the shadow the focus of the image. Whatever is casting the image can be there, but shouldn't be the main focal point.

September Found Faces—Challenge yourself to find human or animal faces in nature, objects, clouds.

October Leading Lines—compositional technique where natural or man-made lines draw the viewer's eye through the frame toward a specific subject.

November The Church—Houston has churches everywhere in every shape and size. Capture an image of a church, inside or outside.

December Panning—Keep the subject sharp in the image with a motion-blurred background. Conveys speed and dynamism.

January Naturally Achromatic—Capture a scene that is physically devoid of color, such as a naturally grayscale environment, a monochromatic painted set, or a composition defined entirely by light and shadow. The final image must be a color photograph. Don't use black and white filters, monochrome camera modes, or post-processing desaturation.

February Two Foot Distance Challenge—Manually—Pre-focus your lens for 2 feet. Then shoot to this exact distance. Consider trying this for a week.

March Layered Photography—Distinct subjects in the foreground, middle ground and background. Show visual depth.

April Urban Life—Street Photography. Life in the city. People, places, or things that represent the city life.

May Neighborhood Critters—Capture an image of a critter that runs around your neighborhood. Squirrels, birds, cats, dogs,—whatever you find when you take a walk in your area.

June Reflections and Shadows—No direct portraits. The subject must appear via a reflection or a shadow.

Technical News

Electronic Shutters

Bill Burychka first saw this article and then sent it on. You may want to take a look at it.

Some newer cameras provide multiple “shutter modes”. These modes give the photographer flexibility in capturing their images. This link is written for Canon cameras and discusses this topic from the Canon viewpoint. Your camera, whatever manufacturer, may have this same capability. If it does, this article should be of interest. Copy the following link and paste it into your browser.

<https://www.usa.canon.com/learning/training-articles/training-articles-list/a-look-at-the-shutter-modes-in-canon-eos-cameras?>

March Competition Results

Judged March 3, 2026

Judges: John Niemand, Henry Peterman, Ramiro Sanchez

Projected Images

Pictorial Category – 3 entries

| | | |
|--------------------------|---------------|-------------|
| 1 st (21 pts) | Caddo Lake | R. Burychka |
| 2 nd (17 pts) | Have A Seat | D. Kabanuck |
| | Sunlit Leaves | F. Cabral |

Nature Category – 5 entries

| | | |
|--------------------------|----------------------|-------------|
| 1 st (20 pts) | Yummy Purple Flowers | M. Holloway |
| 2 nd (22 pts) | Ready For Landing | F. Cabral |
| 3 rd (21 pts) | The Fisherman | R. Burychka |
| (20 pts) | Evil Eagle | J. Thurman |
| (17 pts) | Strawberry Farm | H. Mian |

Photojournalism Category – 3 entries

| | | |
|--------------------------|--------------------------|------------|
| 1 st (20 pts) | World My Home | H. Mian |
| 2 nd (19 pts) | Construction In Progress | W. Qiu |
| 3 rd (16 pts) | Pigeon Food Self Serve | J. Thurman |

Travel Category – 3 entries

| | | |
|--------------------------|-------------------------|-------------|
| 1 st (19 pts) | Caribbean Time | W. Qiu |
| | Petaluma CA | D. Kabanuck |
| 2 nd (17 pts) | County Seat Clock Tower | M. Holloway |

Creative Category – 3 entries

| | | |
|--------------------------|----------------------------|-------------|
| 1 st (21 pts) | Avatar | H. Mian |
| | World Cup Soccer Is Coming | F. Cabral |
| 2 nd (18 pts) | Kitty In The Window | M. Holloway |

Projected Images Continued

Monochrome Category – 5 entries

| | | |
|--------------------------|------------------------|-------------|
| 1 st (21 pts) | Sweet, Sweet Memories | M. Holloway |
| 2 nd (19 pts) | Found Giligan | D. Kabanuck |
| 3 rd (18 pts) | Multiple Personalities | H. Mian |
| | Onward | W. Qiu |
| | Waterfall | F. Cabral |

Assignment Category *High Advantage Point* – 2 entries

| | | |
|--------|--------------|-------------|
| Winner | Looking Down | M. Holloway |
|--------|--------------|-------------|

Prints

Pictorial Category – 1 entry

| | | |
|--------------------------|--------|------------|
| 1 st (23 pts) | Cactus | R. Sanchez |
|--------------------------|--------|------------|

Nature Category – 1 entry

| | | |
|--------------------------|---------------------|-------------|
| 1 st (22 pts) | Big Meal For Osprey | M. Holloway |
|--------------------------|---------------------|-------------|

Photojournalism Category – 1 entry

| | | |
|--------------------------|---------|------------|
| 1 st (21 pts) | Hurdles | R. Sanchez |
|--------------------------|---------|------------|

Travel Category – 1 entry

| | | |
|--------------------------|---------|-------------|
| 1 st (21 pts) | Mission | M. Holloway |
|--------------------------|---------|-------------|

Creative Category – 1 entry

| | | |
|--------------------------|-----------|-------------|
| 1 st (20 pts) | Kitty Cat | M. Holloway |
|--------------------------|-----------|-------------|

Monochrome Category – 1 entry

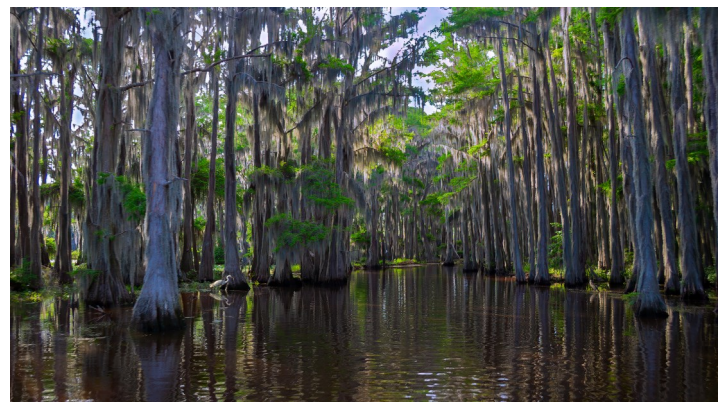
| | | |
|--------------------------|------|------------|
| 1 st (21 pts) | Gaze | R. Sanchez |
|--------------------------|------|------------|

Unlimited – 1 entry

| | | |
|--------------------------|-----------------------------------|-------------|
| 1 st (21 pts) | Memorial Day At The Turning Basin | D. Kabanuck |
|--------------------------|-----------------------------------|-------------|

Assignment Category *High Vantage Point* - 2 entries

| | | |
|--------|--------|------------|
| Winner | Sunset | R. Sanchez |
|--------|--------|------------|



Caddo Lake

By: Rachel Burychka



PSA Interclub Competitions

Judged February, 2026

Color Projected Images

| | | |
|----------------------------|------------------|-----|
| Kingfisher Enjoying Shrimp | Marilyn Holloway | 24* |
| Pyrrhuloxia | Rachel Burychka | 23 |
| Three Brothers | Ross McEathron | 23 |
| Abu Dhabi Mosque | Hafeez Mian | 19 |
| Dragonflies On Lily Pad | Wenxing Qiu | 17 |
| Jumping Spider At Sunset | Terry Rutledge | 15 |

*Marilyn received an Merit Award for her image.. Great!

Monochrome Projected Images

| | | |
|----------------|------------------|----|
| Unzipping | Marilyn Holloway | 22 |
| Sword Street | Rachel Burychka | 21 |
| Proud Hunter | Wensing Qiu | 21 |
| Rainbow | Hafeez Mian | 21 |
| Pier | Ramiro Sanchez | 20 |
| Columbia River | Buz Cabral | 18 |

Nature Projected Images

| | | |
|----------------------------|------------------|----|
| Kingfisher Enjoying Shrimp | Marilyn Holloway | 23 |
| Mother and Baby | Rachel Burychka | 22 |
| Monarch On Basketflower | Buz Cabral | 21 |
| Sedona Sunrise | Jim Nielsen | 20 |
| Jumping Spider At Sunset | Terry Rutledge | 18 |
| Three Brothers | Ross McEathron | 17 |

Photojournalism Projected Images

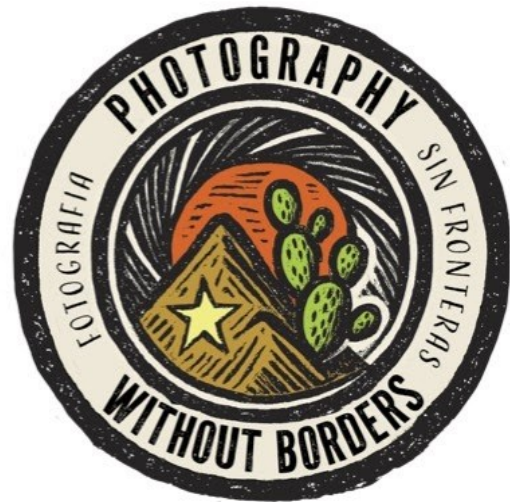
| | | |
|----------------------------------|------------------|----|
| Stockyard Roping | Justin Thurman | 17 |
| Struggling With Failure | Marilyn Holloway | 16 |
| Ollie In Action | Wenxing Qiu | 16 |
| Off The Rail | Dan Kabanuck | 14 |
| Getting Through The Roof | Bill Dupre | 14 |
| Texas Camel Corp At Fort Griffin | Terry Rutledge | 6 |

GSCCC Interclub Competitions

Judged March, 2026

By: Houston Camera Club

Because we judged the GSCCC Competition, we did not submit images.



GSCCC '26 El Paso

May 28-30, 2026

There are additional details on the GSCCC Convention, the speakers, schedules and to register. See <http://tinyurl.com/gsgccc26>

Then click on the GSCCC Convention tab.

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News Deadline: Third Tuesday

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