

Competition Meeting—Tuesday, July 5

7:00 At Bayland

Our competition meeting will be held at Bayland. It will start at 7:00 p.m. and conclude by 9:00 p.m.

We ask that you be fully vaccinated to attend in-person meetings. Other Covid precautions are optional, but recommended. In all cases, if you are not feeling well, please stay home and take care of yourself.

In any case, submit images for the competition.

See you next Tuesday.

Workshop, Tuesday, June 19

Macro Photography

7:00 At Bayland

Our focus is Macro Photography at our upcoming workshop.

We will review and discuss equipment options—what works when and how to achieve macro image size. Part of the discussion will cover techniques used to take macro images. The discussion will specifically cover the technique of focus stacking, how to do it and in particular what you get by using it.

We will talk about important considerations specific to macro photography such as depth of field and lighting and some methods to address them.

After the discussion, you can make your own macro images. Bring your camera, your tripod, macro equipment that you want to use. If you have some object that you want to share and photograph, bring that too.

Bill Burychka, Workshop Chair

COMPETITION MEETING

Tuesday, July 5, 2022

- **Field Trip Competition**—Enter one projected image and one print taken during the Houston Botanic Garden field trip.
- **Projected Image Competition**—Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in a category.
- **Print Competition**—Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in a category.
- **Creative and Monochrome**—Enter one projected image and/or one print in each category.
- **Unlimited Prints**—Enter one print.
- **Assignment: *Depth*** Enter one projected image and/or one print.

Judges: Mark Katz, John Lumb, Paul Maner

Competition Table: Marilyn Holloway

JULY COMPETITION

Projected Images: Send digital images to Marilyn Holloway at hccprojection@gmail.com by Tuesday, **July 26, 2022**

August Assignment: *Balance*

Calendar—Upcoming Activities

July 5	Competition
July 19	Workshop—Macro Photography
July 26	Deadline—August Projected Images Submissions

Upcoming Assignments

August	Balance
September	Unusual View
October	Vandalism

Camera Club Dues 2021—2022

July 1 begins a new camera club year. It is time to pay the club annual dues.

Gwen Kunz, the club Treasurer, is collecting membership dues for the upcoming year. For continuing members, an individual membership is \$30 with \$15 for each additional family member.

If you are paying by check, please make it payable to the Houston Camera Club. You can give your payment to Gwen her at a club meeting, or send it to her by mail. Her address is in the HCC yearbook. You may also pay in cash.

Members who have not paid by the end of July are delinquent and will not be able to enter competition until dues have been paid.

New Submission Category

HCC has a new "non-judged" category of projected images. This is the **Other** category, a category for images to be only critiqued, but not judged.

Here are the rules:

Members may submit one projected image per month to the O category. It can be of any subject.

All images submitted in the Other category will be critiqued at the meeting by that night's judges and also other members in the audience.

Naming of images: O_Title_Maker's Name

Images submitted in Other may be selected for entry in GSCCC and PSA competitions.

Score Sheet Legibility

If you are submitting prints for competition, this message is specifically for you. Those who use the score sheets to record the competition results need your help. It is important to use your best printing when you are completing your entries. Sometimes it is difficult to read and decipher the titles. Please help.

Year-end Submissions

Toward the end of June, our club secretary, Bill Dupré, sent each member via email an individual list of images eligible for the year-end competitions.

Eligible images are those submitted in competition from July, 2021 through June, 2022. For year-end competitions, you may submit one image from each competition category in your list.

The deadline for all year-end submissions, either projected images or prints, is **July 19**. Submit your year-end projected images to hccprojection@gmail.com. The images must be those originally submitted. Use "Year-end" in your email subject.

Year-end prints will be collected by **Leslie Niemand** at our in-person meetings, July 5 and July 19. Each print must be labeled with the original title, maker and category entered. If you cannot be at one of these meetings, contact Leslie to make other arrangements.

Year-end images will be judged outside the club. The winners will be announced at the Awards Banquet in August.

2022 Wild "InSight" Photo Contest

For nature photographers, the TWRC Wildlife Center is sponsoring a photography contest.

The contest opens mid-July. Submissions may be made from **July 11 through September 26**.

Check this website, <https://www.twrcwildlifecenter.org/event/2022-wild-insight-photo-contest/> for additional information.



Penetrating Eyes

By: Marilyn Holloway

Earl Gilbert Architectural Award —

Winning Image

Terry Rutledge won this year's architectural contest with his submission, Entry. It is the building across the street from Houston Camera Exchange, the Darque Tan building on the corner.

Here are the judge's comments about this image: "The winning submission is a monochrome image of a portion of a very contemporary building. It is a play on geometric themes, including triangles, circles, diagonals, squares, and rectangles. There are no issues with parallax - it is very well exposed (with good range of gray tones), has a good sense of depth, and is well composed. ... it is a striking image as is. Well done!"



Photographer Saying:

"What I like about photographs is that they capture a moment that's gone forever, impossible to reproduce."

Karl Lagerfeld

Projected Images

June Competition Results

Judged June 7, 2022

Judges: Urvine Atkinson, Gwen Kunz, Henry Peterman

Pictorial Category – 5 entries

1 st 21 pts)	Cerro Gordo Mining Camp	T. Rutledge
	Helicopter Flies By Lunar Eclipse	F. Cabral
2 nd (20 pts)	Willow City Loop Hillside	J. Lumb
3 rd (19 pts)	Wild Poppy Flower	B. Dupré
(18 pts)	Family	C. Edwards

Nature Category – 3 entries

1 st (20 pts)	Double Arch	T. Rutledge
	Love Is In The Air	F. Cabral
2 nd (19 pts)	Winter In Colorado	C. Edwards

Photojournalism Category – 0 entries

Travel Category – 2 entries

1 st (19 pts)	Rodin's 'Walking Man	B. Dupré
2 nd (18 pts)	Stela B Central Court-Copan	J. Lumb

Creative Category – 4 entries

1 st (20 pts)	Watching You	T. Rutledge
2 nd (19 pts)	Heart Of The Wildflower	B. Dupré
	Morning At The Beach	F. Cabral
3 rd (18 pts)	Ground Cover—Finger Mtn AK	J. Lumb

Monochrome Category – 5 entries

1 st (22 pts)	Penetrating Eyes	M. Holloway
2 nd (19 pts)	Desert Silhouette	B. Dupré
	Zion Patriarchs	T. Rutledge
3 rd (17)pts)	Rusty Buildings	J. Lumb
	Stenciled Light On Concrete	F. Cabral

Asssignment Category *This Looks Like...resembles something else* – 3 entries

Winner	Big Bend Lion	T. Rutledge
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Prints

June Competition Results

Pictorial Category – 3 entries

1 st (21 pts)	Colorado County Courthouse	Gwen Kunz
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Prints—June Competition Results Continued

2 nd (20 pts)	Family At Moma	Urvine Atkinson
	Old Refinery Building	J. Lumb

Nature Category – 0 entries

Photojournalism Category – 2 entries

1 st (20 pts)	Botanist At Work	Gwen Kunz
2 nd (17 pts)	Blockage—Shutter Drag 1/30 sec	Ramiro Sanchez

Travel Category – 3 entries

1 st (21 pts)	Mission Church	M. Holloway
2 nd (20 pts)	Peaceful Street in Rome	J. Lumb
3 rd (19)pts)	Local Girl In Typical Costume	R. Sanchez

Creative Category – 2 entries

1 st (21 pts)	Light Waves	U. Atkinson
	Sand An Gravel	J. Lumb

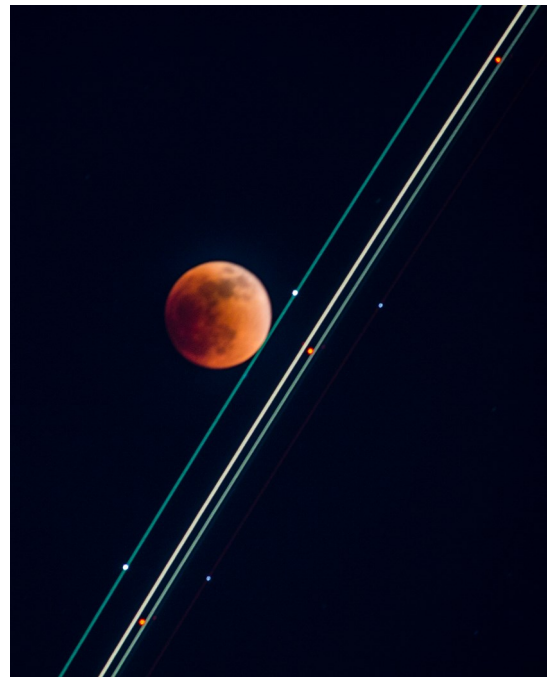
Monochrome Category – 2 entries

1 st (23 pts)	Spectaor Seating On Boat	R. Sanchez
2 nd (18 pts)	3 Rivers	J. Lumb

Unlimited Category – 2 entries

1 st (24 pts)	Checking For Nectar	M. Holloway
2 nd (22 pts)	San Rayael Arcangel Church	R. Sanchez

Asssignment Category *This Looks Like...resembles something else*– 0 entries



Helicopter Flies By Lunar Eclipse By: Buz Cabral



PSA Interclub Competitions

PSA PID Nothing Reported

GSCCC Interclub Competitions

June, 2022 Judged on a 15 point scale

Judged By: Cowtown Camera Club

Color Images

Colorful Collision	13 pts *	Buz Cabral
Crepusculo	9 pts	Ramiro Sanchez
What's Up Doc	9 pts	Marilyn Holloway
Glassworks	8 pts	Bill Dupré

* Buz received a 2nd Place Award for his image. Congratulations.

Nature Images

Victorious	14 pts *	Marilyn Holloway
Basket Flower 2	12 pts	Buz Cabral
Golden Hour	10 pts	Neil Shet
Hungry Osprey	10 pts	Julius Klehm

Marilyn received a 2nd Place Award for her image. Wonderful!

Monochrome Images

Penetrating Eyes	12 pts *	Marilyn Holloway
Daisy	7 pts	Buz Cabral
Zion Patriarchs	7 pts	Terry Rutledge
Camels Pyramids Sphinx	6 pts	John Lumb

* Marilyn received 1st Alternate for her image. Good going.

Photojournalism Images

Bubble Flip	11 pts	Ramiro Sanchez
Hold On Tightly	11 pts	Marilyn Holloway
Riding The Rail	9 pts	Julius Klehm
Sidewalk Artist	9 pts	Buz Carbral

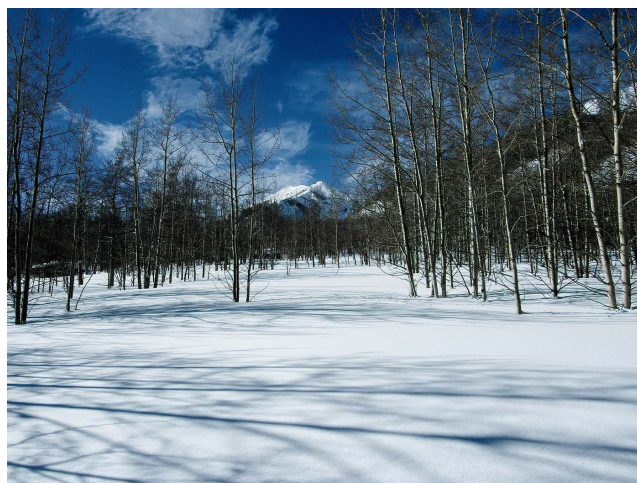
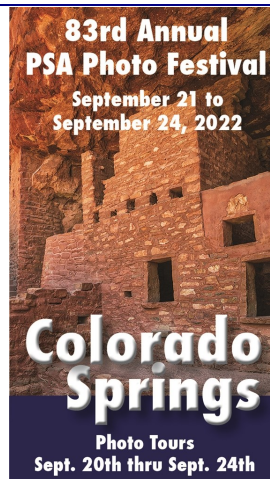
PSA Photo Festival

Registration is open for PSA's Photo Festival. It will be held in Colorado Springs, September 20—24. Speakers include Scott Wilson, UK Landscape Photographer of the Year finalist four times; John Paul Caponigro, whose presentation will discuss developing your personal vision and style; and Lisa Langell, a recent presenter at the Baton Rouge GSCCC convention.

Visit the Festival website,

<https://psa-programs.org/photo-festival-2022/>,

for information on Festival fees and registration, hotel reservations, and the schedule of activities.



Winter In Colorado

By: Charles Edwards

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News Deadline: Third Tuesday

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