

## Projected Image Competition Meeting— Tuesday, September 7

6:30 By Video Conference

The projected image competition will be held via video conferencing this month. All members will receive an email with the link to the video conference the day before the meeting. The judging begins at 6:30 p.m.

## Program—Tuesday, September 21 Jai and Neil Shet—Latest Travels

6:30 By Video Conference

In May 2021, **Jai** and **Neil** traveled through the western United States with their parents. They photographed a wide variety of landscapes during their travels. For their program, the brothers are excited to share their landscape and nature photography while discussing how it was to camp in the wilderness.

Jai and Neil have been passionate about photography since a young age. They have always loved to travel and have visited 48 out of the 50 states. They hope to visit Alaska and Hawaii in the not too distant future.

## Field Trip—Saturday, September 11 Kleb Woods Hummingbird Festival

Our first field trip of the calendar year.

9:00 am to 3:00 pm. Admission is free. Meet on the front porch to get pointers from **Marilyn Holloway** and **Julius Klehm** on how to photograph hummingbirds.

See the flyer (separate attachment) for the address, parking instructions, and planned activities. There is no food or drink available at Kleb Woods. Bring your own. Or see the flyer has several suggestions of places to eat lunch.

Marilyn's article on page 3 gives more information on photographing at Kleb Woods. Bring, at a minimum, a telephoto lens, perhaps a 70—200 or 100—400 to use shooting hummingbirds. Also, have another wider angle

## COMPETITION MEETING Projected Images—September Tuesday, September 7, 2021

- **Projected Image Competition**— Enter two images in categories: Pictorial, Nature, Travel, Photojournalism. Only one image may be entered in a category.
- **Creative**—Enter one projected image.
- **Monochrome**—Enter one projected image.

**Assignment:** *Songbird (not raptor or shorebird)* Enter one projected image.

**Judges:** Urvine Atkinson, Bill Dupré, Marcia Raskin

**Competition Table:** Marilyn Holloway

## OCTOBER COMPETITION

**Projected Images:** Send digital images to Marilyn Holloway at [hccprojection@gmail.com](mailto:hccprojection@gmail.com) by Tuesday, **September 28, 2021**

**October Assignment:** *Moody*

## Calendar—Upcoming Activities

September 7	Projected Image Competition
September 14	Quarterly Print Submission
September 21	Program—Shets' Latest Travels
September 28	Deadline—October Projected Image Submissions
September 30	Deadline—Scavenger Hunt— Images 11-15

## Upcoming Assignments

September	Songbird (not raptor or shorebird)
October	Moody
November	Still Life (after the Great Masters)

## George Buffington Award

The George Buffington Award is an annual award to recognize outstanding service to the club. It is named for a former camera club member.

Members of the club voted **Bill Burychka** as our 2020—2021 winner. Congratulations to you, Bill. Thank you for all your work for the club. Take good care of that trophy.

**Marilyn Holloway**, the club's 2019--2020 winner, will receive a permanent plaque.

## October In-Person Meeting

The club Executive Committee has decided that the October meetings will be held by video conference due to the current Covid outbreak. The committee will meet monthly to evaluate the situation and hopes to schedule in-person meetings as soon as possible.

## Quarterly Print Submission—

### July / August / September And Print Pick Up

The quarterly print competition for July, August, and September, 2021, will be held in September. If you are entering the assignment competition, the July assignment was *Silhouette*. August was *In the Garden*. Results will be announced in the October Rangefinder.

**Marilyn Holloway** will collect print submissions on **September 14 from 1:00.m. until 2:30 p.m.** at Bayland.

Prints that have not been previously returned will also be available for pick up at the same time. That will include images that are currently on display in the Bayland case.

## Photographer Saying:

"The picture that you took with your camera is the imagination you want to create with reality."

*Scott Lorenzo*

## HCC Scavenger Hunt

Images for topics 11—14 must be taken between April 15 and the submission date. The image for topic 15 can have been taken at any time.

The **deadline** for submitting **images 11 through 15** is **September 30**.

Below are the last five Scavenger Hunt topics:

**11. Texture:** Any scale will work.

**12. Shadows:** Any scale, indoors or out.

**13. Leading Lines:** Fence rows, door jambs, feature something that leads your eye from one part of your image to another.

**14. The Golden Ratio:** This could be anything from a still life to an architectural theme (any anything in between!).

**15. Open:** Your choice! Any subject or theme. Show us your best image!

Images need to be jpegs with a maximum dimensions of 1400 x 1050 pixels. But, there are no limitations on how the images were taken or how they have been processed.

Images also need to be labeled as follows:

Topic number\_\_Image Title\_\_Maker's First Initial then  
Last Name

This format is similar to what you are used to for submitting images to competition.

1\_Clown's Nose\_LNiemand

2\_Spring Blooms\_LNiemand

They should be submitted to [hccprojection@gmail.com](mailto:hccprojection@gmail.com)

If you have questions, contact Leslie Niemand.

## Camera Club Dues 2021—2022

July 1 began a new camera club year. Dues were due in July. Anyone who still has outstanding dues at this time is seriously delinquent.

**Gwen Kunz**, our Treasurer, is collecting membership dues for the upcoming year. For continuing members, an individual membership is \$30 with \$15 for each additional family member.

Please make your check payable to the Houston Camera Club, and send it by mail to Gwen. Her address is in the HCC yearbook.

Members who have not paid will not be able to enter competition.

## Awards Meeting

A lot of work goes on behind the scenes for the Awards Meeting. We need to thank the members involved in organizing our event.

**Bill Dupré** prepared an individual list of eligible images for each member. **Marilyn Holloway** received and organized the year-end projected image submissions. **Leslie Niemand** received the year-end print submissions and then got all the images and the contest information ready for the judge. **John Niemand** found our judge and got the entries to him. **Leslie** also organized the information and the images themselves for the video presentation at our awards meeting. And, **Bill Burychka** held several practice sessions with **John Niemand**, who was also our presenter, to make sure everything would go smoothly. All the work and preparation showed—the show went off without a hitch.

**John Niemand** started off the Awards Meeting with a show of the winning images from the PSA 2020 Youth Showcase. He then announced the numerous winners with the assistance of **Bill Burychka** showing the submitted images. **Bill Dupré** will prepare and mail the award ribbons to the winners after the meeting.

Congratulations to all the winners. We loved seeing your best images again. And thank you to everyone who helped make to evening special.

## Photographing Hummingbirds at Kleb Woods

### Marilyn Holloway

Normally we should keep our distance when shooting wildlife. Hummingbirds are an exception especially at Kleb Woods during migration. Under different circumstances, I use my longest lens. While shooting from the Kleb Woods porch, I use a 70-200mm or 100-400mm lens not fully extended. If you are close to the railing, greater than 200 mm might be too much. I shoot with aperture priority, 1/4000<sup>th</sup> shutter speed, at a wide aperture for a shallow depth of field and blurry background, and a single focus point. If available, a darker shadowy area in the background works well. I aim to focus on the eye of the hummingbird. Avoid getting man-made objects in the frame.

The dappled light through the trees at Kleb Woods is challenging. My preference for hummingbird photography is brighter light. To compensate, I look for a couple of feeders with brighter light coming through the trees. They use feeders designed for one bird at a time with no perches. We know the hummingbirds will come to those feeders often during migration, so I focus on a bright feeder port and move slightly away from the feeder to catch the birds coming into the feeder port. Keep your focus on the same plane as the feeder port. Since there are no perches, the birds drink a little, fly up and back to drink more.

Until my arm demands a break, I keep the camera focused just off the edge of the feeder ready for the shots when the bird enters the frame. If the camera is in your lap, it's too late to pull it up, get in focus, and shoot that bird. It's easier with a tripod which is difficult with people walking around on the porch. In different locations, I use a tripod. While you are sitting on the porch, watch the birds' behavior so you can anticipate their actions. Understanding a bird's behavior is critical to successful bird photograph (or any wildlife).

Since there are many interesting items to photograph at Kleb Woods, my backpack will include a macro lens and a wide-angle lens. Check out the antique tools plus inside the old Kleb home.

If you are willing to stay until the festival is over, you will be able to shoot from the area that was roped off earlier. There will be some good shots as birds land and take off from the tree limbs.



Cardinal

By: Julius Klehm



Jazz At Night

By: Terry Rutledge

## Projected Images

### August Competition Results

Judged August 3, 2021

Judges: Keith Goggin, Paul Maner, Ross McEathron

#### **Pictorial Category – 9 entries**

1 <sup>st</sup> (24 pts)	Fall Harvest	M. Holloway
2 <sup>nd</sup> (22 pts)	Snowmelt	J. Shet
3 <sup>rd</sup> (20 pts)	Water Lilly In Purple	B. Dupré
	Energetic Kid	J. Klehm
	Street Scene With Blondes	T. Rutledge
(19 pts)	Basking In Glory	N. Shet
(18 pts)	Cactus And Flowers	C. Edwards
(17 pts)	Sunken Gardens	U. Atkinson
	Tasty Shrubbery	J. Lumb

#### **Nature Category – 3 entries**

1 <sup>st</sup> (23 pts)	Pickerelweed Visitor	F. Cabral
2 <sup>nd</sup> (21 pts)	Fawn's First Milk	M. Holloway
3 <sup>rd</sup> (18 pts)	Shiprock Sunset	T. Rutledge

#### **Photojournalism Category – 3 entries**

1 <sup>st</sup> (20 pts)	Back To Pass	J. Klehm
2 <sup>nd</sup> (18 pts)	Blackgold #1	U. Atkinson
3 <sup>rd</sup> (17 pts)	Big Foot	P. Maner

#### **Travel Category – 6 entries**

1 <sup>st</sup> (20 pts)	Grand Central Station	F. Cabral
	Rainbow Mountain	N. Shet
2 <sup>nd</sup> (18 pts)	Crete Lighthouse	B. Dupré
	Death Valley Blues	J. Shet
	Sand Dunes	C. Edwards
3 <sup>rd</sup> (17 pts)	Early Morning In Chicicastenago	J. Lumb

#### **Creative Category – 7 entries**

1 <sup>st</sup> (23 pts)	Ages Old Mercury Filled	M. Holloway
2 <sup>nd</sup> (20 pts)	Floating Octopus	B. Dupré
	Flower Zoom	F. Cabral
3 <sup>rd</sup> (19 pts)	Icy Landscape	N. Shet
(18 pts)	Agricultural Industry	J. Lumb
	Creative	J. Klehm
(17 pts)	Building At Night	T. Rutledge

#### **Monochrome Category – 8 entries**

1 <sup>st</sup> (21 pts)	Jazz At Night	T. Rutledge
2 <sup>nd</sup> (20 pts)	Lighthouse	M. Holloway
3 <sup>rd</sup> (19 pts)	Cardinal	J. Klehm
	Inside Passage	B. Dupré
(18 pts)	RFK Speaking At UAW In LA	J. Lumb
	Triangles	F. Cabral
	William Tower	C. Edwards
(16 pts)	Blackgold #2	U. Atkinson

#### **Assignment Category In The Garden– 5 entries**

Winner	Guest In The Garden	M. Holloway
--------	---------------------	-------------



Icy Landscape

By: Neil Shet



## 2020—2021 Year End Images

Judged By: Frank Kreipe

### Projected Image Winners

#### Pictorial

1 <sup>st</sup>	Grazing Sheep At Sunset	Neil Shet
2 <sup>nd</sup>	Blanco Color	Bill Dupré
3 <sup>rd</sup>	Seedlet	Buz Cabral

#### Nature

1 <sup>st</sup>	Cardinals In Flight	Terry Rutledge
2 <sup>nd</sup>	Eastern Tiger Swallowtail	Buz Cabral
3 <sup>rd</sup>	Checking For Nectar	Marilyn Holloway

#### Photojournalism

1 <sup>st</sup>	Sidewalk Artist	Buz Cabral
2 <sup>nd</sup>	Where's The Ball	Julius Klehm
3 <sup>rd</sup>	Dirty Car Artist	Bill Dupré

#### Travel

1 <sup>st</sup>	Old San Antonio Mission	Julius Klehm
2 <sup>nd</sup>	Storm At Red Rock Crossing	Buz Cabral
3 <sup>rd</sup>	Tellar AK Cemetery	John Lumb

#### Creative

1 <sup>st</sup>	Questioning The Birds	Marilyn Holloway
2 <sup>nd</sup>	The Shadow	Neil Shet
3 <sup>rd</sup>	Industrial	John Lumb

#### Monochrome

1 <sup>st</sup>	Traveling In The Dark Forest	Jai Shet
2 <sup>nd</sup>	Unzipped	Marilyn Holloway
3 <sup>rd</sup>	Agave 3	Bill Dupré

### Print Winners

#### Pictorial

1 <sup>st</sup>	Fall Harvest	Marilyn Holloway
2 <sup>nd</sup>	Palm Springs Resort	Gwen Kunz
3 <sup>rd</sup>	Philadelphia Flea Bane	John Lumb

#### Nature

1 <sup>st</sup>	Delicious Snack	Marilyn Holloway
2 <sup>nd</sup>	Hummingbird Attacks Flower	Julius Klehm
3 <sup>rd</sup>	Starling At Lunch	Terry Rutledge

### Print Winners Continued

#### Photojournalism

1 <sup>st</sup>	Safe At First	Julius Klehm
2 <sup>nd</sup>	Flipping On A Wakeboard	Marilyn Holloway
3 <sup>rd</sup>	Flamenco Dancer	Gwen Kunz

#### Travel

1 <sup>st</sup>	Big Bend Window	Marilyn Holloway
2 <sup>nd</sup>	Hong Kong Laundry Day	John Lumb
3 <sup>rd</sup>	Red Roc Overlook	Gwen Kunz

#### Creative

1 <sup>st</sup>	San Angelo Water Lily	Gwen Kunz
2 <sup>nd</sup>	Solarized, Colorized Nude	John Lumb
3 <sup>rd</sup>	Lost And Naked	Marilyn Holloway

#### Monochrome

1 <sup>st</sup>	Face Of A King	Marilyn Holloway
2 <sup>nd</sup>	Mad Eagle	Julius Klehm
3 <sup>rd</sup>	Stairways	John Lumb

#### Unlimited

1 <sup>st</sup>	Dining On Fish	Marilyn Holloway
2 <sup>nd</sup>	Houston Criterium 3	Terry Rutledge
3 <sup>rd</sup>	Me, Mama, Me	Julius Klehm

### High Point Winners

#### Projected Image Winners

Regular Projected	Marilyn Holloway
Assignment Projected	Marilyn Holloway
Creative Projected	Marilyn Holloway
Monochrome Projected	Jai Shet

#### Print Winners

Regular Prints	Marilyn Holloway
Assignment Prints	Marilyn Holloway
Creative Prints	Marilyn Holloway
Monochrome Prints	Julius Klehm
Unlimited Prints	Julius Klehm



## PSA Interclub Competitions

None Reported

## GSCCC Interclub Competitions

July, 2021 Judged on 15 point scale.

Color, Monochrome, Nature judged by Houston Photochrome

### GSCCC Color Images

Seedlet	15 pts**	Buz Cabral	1st
Mesa Arch Sunrise	12 pts	Jai Shet	
Cholla Catcus Garden	10 pts	Neil Shet	
Carl Bohm's Hungarian Danc	10 pts	Marilyn Holloway	

\*\* Buz won a 1st place for his image. Great job!

### GSCCC Monochrome

Mother's Love	13 pts**	Buz Cabral	3rd
Arching Over Chicago	10 pts	Jai Shet	
Nica Sunset	9 pts	Ramiro Sanchez	
Two Springboks	7 pts	Terry Rutledge	

\*\*Buz won a 3rd place for his image. Congratulations.

### GSCCC Nature

Checking For Nature	15 pts**	Marilyn Holloway	2nd
Hungry Green Heron	14 pts##	Julius Klehm	1 HM
Sticking With Mom	11 pts++	Terry Rutledge	
Looking For Lunch	10 pts	Buz Cabral	

\*\* Marilyn received a 2nd place for her image.

## Julius received a 1st Honorable Mention for his image.

Congratulats to you all.

Photojournalism judged by Greater New Orleans Camer Club

### GSCCC Photojournalism

Sandy Drift	11 pts	Neil Shet	
Crash in the Curve	11 pts	Marilyn Holloway	
I Made It	10 pts	Julius Klehm	
Guatemala Worshiper	8 pts	Bill Dupré	

## PSA Photo Festival

Rapid City,

South Dakota

October 6, 2021—

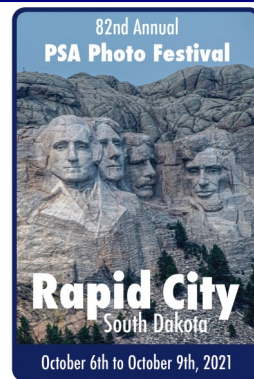
October 9, 2021

For information, go to  
[www.psa-photo.org](http://www.psa-photo.org).

Under 2021 PSA Photo Festival,  
click on More Info.

In various tabs, you can learn about the Photo Festival  
tours and activities, see the schedule and speakers, and  
register for the event.

Registration is now open. There are different ways to reg-  
ister for the photo festival. Check it out.



## GSCCC Interclub Competitions

August, 2021 Judged on 15 point scale

Judged by Oklahoma Camera Club

### GSCCC Color Images

Ages Old Mercury Filled	13 pts**	Marilyn Holloway	2 HM
Dealh Valley Blues	10 pts	Jai Shet	
Misty Fjord	10 pts	Bill Dupré	
Basket Flower	9 pts	Buz Cabral	

\*\* Marilyn won a 2nd Honorable Mention for her image. Good job!

### GSCCC Monochrome

Jazz At Night	11 pts	Terry Rutledge	
Inside Passage	11 pts	Bill Dupré	
Beach Scene	10 pts	Buz Cabral	
Goblin Valley Utah	9 pts	Jai Shet	

### GSCCC Nature

Catch Your Own Fish	15 pts**	Julius Klehm	1 HM
Exciting Visitor	13 pts	Marilyn Holloway	
Snow Melt	10 pts	Jai Shet	
Rainbow Mountain	8 pts	Neil Shet	

\*\* Julius received a 1st Honorable Mention for his image. Good job!

### GSCCC Photojournalism

Back To Pass	12 pts	Julius Klehm	
Intent On Winning	10 pts	Marilyn Holloway	
After Ike	10 pts	Bill Dupré	
Sandy Drift	9 pts	Neil Shet	

*The Rangefinder* is a publication of the Houston Camera Club,  
Houston, Texas.    [www.houstoncameraclub.org](http://www.houstoncameraclub.org)

Affiliated with Photographic Society of America and Gulf  
States Camera Club Council.

Editors: Leslie and John Niemand — 281-242-4717

[lniemand@windstream.net](mailto:lniemand@windstream.net)

News Deadline: Third Tuesday

Officers: President..... John Niemand

1st Vice President..... Glenn Sternes

2nd Vice President..... Bill Burychka

Secretary..... Bill Dupré

Treasurer..... Gwen Kunz