

**Houston Camera Club**

Member of PSA & GSCCC

# THE RANGEFINDER

Volume 52, No. 02

Organized 1935

February, 2012

Meets first and third Tuesdays each month at Bayland Community Center, 6400 Bissonnet near Hillcroft

## Field Trip—February 10, 11, 12

### Rockport, TX



Come to Rockport for our annual field trip. Photograph birds, including whooping cranes, other wildlife, sunrises and sunsets, sailing boats and harbors, and landscapes, all only a short drive down the Texas coast.

Group reservations for the nights of Friday, February 10, and Saturday, February 11, have been arranged at the Days Inn at 1212 E Laurel St., Hwy 35 and Laurel, Rockport. A special rate is available for club members. Continental breakfast is included.

Individual reservations must be made by calling the motel at 361-729-6379. Refer to the Houston Camera Club group reservation to receive the special rate. If you want to attend, make your reservations promptly and let Gerry know that you will be attending.

More detail on planned activities will be coming by email.

Gerry Jump, Connie Danley—Field Trip Chairs

## Program—February 21

### Sam Li

Sam is a former member of the Houston Camera Club. He is a fabulous photographer who sees things just a little differently—to great effect.

Sam will present a program on his travels in China. If there is time, remaining, he will show a portfolio of images from his work covering the Houston Rockets for a Chinese newspaper.

We are all in for a real treat. Be sure to come.

Ross McEathron—Program Chairman

Refreshments—Carolyn McEathron

## Tuesday, February 7, 2012

### Competition Meeting:—Projected Digital Images and Prints

Starting time: 7:00 p.m.

- **Projected Image Competition**—Enter one image in any of five categories: (Pictorial, Nature, Travel, Photojournalism, Creative). Send digital images to Bob Jump by Saturday, February 4 at [hcc\\_digital@att.net](mailto:hcc_digital@att.net)
- **Digital Print Competition**—Enter one print in any of five categories: (Pictorial, Nature, Travel, Photojournalism, Creative)
- **Monochrome**—Enter one projected image and/or one print.
- **Unlimited**—Enter one print.
- **Assignment** for February—*Building Reflections*—Enter one projected image and/or one print.

**Judges:** Urvine Atkinson, Ross Gore, John Niemand

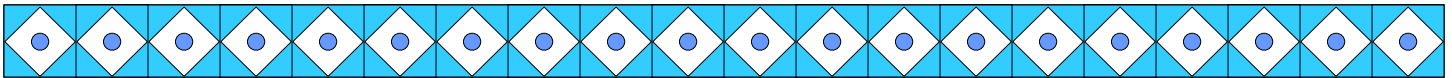
**Competition Table:** Lisa Auerbach, Marilyn Holloway

**Mini Show:** Gerry Jump Additional presenters needed—Please see Ron Towe to sign up.

**Refreshments:** Alice Atkinson

## Calendar—Upcoming Activities

February 7	Competition Meeting
February 10-12	Field Trip To Rockport
February 21	Program—Sam Li
<b>Save the Dates:</b>	
March 3	Field Trip Rice University
March 24	Shoot Out Columbus



## Upcoming Assignments

March	Emptiness
April	Animal, Not A Bird
May	Downtown At Night

## Exhibit at The Spires March 29-30

The Houston Camera Club is presenting an exhibit of its members' print photography at The Spires Condominiums. The art exhibit at The Spires is an annual event.

Club members are asked to submit prints for the exhibit. You must get your submissions in by **February 21** if you want to be included!!! Prints will be collected at club meetings.

You may submit up to three prints. These images need not have been in a prior club competition. All categories of images are welcome. Prints should be matted, but not framed. One of the three prints may be unlimited in size with no mat size limitation. The other two (or all three) may be a maximum of 8 1/2 by 11 inches with a mat size not to exceed 12 by 16 inches.

Prints should be submitted to Ross McEathron with a completed copy of the exhibit submission form. This form has been sent to all members as a separate email. Please follow the submission form's instructions carefully for labeling the prints.

John Niemand,  
Exhibit Committee Member



Bromeliad 1279

By: Joe Sandler

## GSCCC Nature Competition Judging

Houston Camera Club will be judging the February, 2012, GSCCC Nature Competition at 7:00 p.m. on Wednesday, **February 15** at the Bayland Community Center. All HCC members are invited to attend. This is a great way to see how a GSCCC competition works. It is also an opportunity to see good nature images from other clubs in GSCCC.

The club needs volunteers to help in running the judging. Please contact Denny Moller if you are able to help.

Denny Moller  
GSCCC Representative

## March Field Trip

Saturday, **March 3**, the field trip will be to Rice University. At the February 7 competition meeting, Gerry Jump will give a mini talk about the March field trip. She will include a brief history of Rice, and discuss architectural photographic opportunities and locations. To make it easy for everyone, Gerry will have maps of the campus and show where parking is available.

Gerry Jump, Field Trip Chair

## Visitors:

**Babu Srinilasan** from Cypress, **Cheryl Cox**, **Will Woods** and **Mustafa Kathawala**, all from Houston, visited in January. Cheryl is a former member of HCC. It was nice to see her again.

## Member News:

**Ross Gore** has just returned from a trip to Florida. He photographed a number of birds, but almost all were not nesting yet. He was using his new Sony camera. We hope to see some of his images from the trip in competition.

**Joe Sandler** judged the Houston Chinese Photographic Society year-end images. **Evelyn and Joe** judged the Houston Vietnam Photographic Art Society exhibit and selected the exhibit's top images.

**Pat Gough** is back on his feet, although moving slowly, after back surgery. We wish him a speedy recovery.

## Shoot Out

Put this on your calendar, now. The annual Shoot Out between Houston Camera Club and the Greater San Antonio Camera Club is scheduled Saturday, **March 24**, in Columbus. Please attend. History shows that the club with the most participants often wins. We have won the trophy for the last two years and would like to keep it this year. To do that, we need your participation.

This is a photographer's scavenger hunt. Twenty subjects will be photographed. Each club judges their own images to determine the club's shoot out entries. Everyone who participates is guaranteed at least one image in the contest. A third club will judge the entries from both clubs.

Then, sometime in early summer, the winning club will be announced at a lunch in Schulenberg, with members of both clubs attending.

There will be additional information coming next month.

Gerry and Bob Jump

## Refreshments Needed

**Kellene Jarratt** has requested that additional members sign up to bring refreshments. She will have a sheet at the next several meetings where you can select a date.

We all enjoy having something sweet to eat during the meetings. Please do your share and volunteer to bring the goodies.



Hawk

By: Manuel Barrera

## How To:

### Photographing Shore and Wetlands Birds

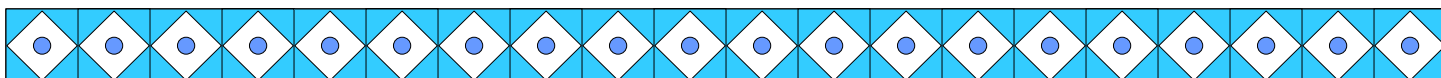
By: Leslie Niemand

I will readily admit that I am not an expert at photographing nature or birds. But, next weekend in Rockport is an opportunity for us to focus on that kind of photography in a supportive environment. A number of good nature photographers will be there and available for questions.

It might be helpful if I shared some tips that I have found useful in this kind of situation.

- Early morning is a good time to photograph birds. Many birds are active early and the lighting can really work for you.
- Always be respectful of your subject. If birds begin to exhibit nervous behavior, back off. This is especially true for nesting birds.
- Be patient. Take the time to observe the actions of your subject before you start snapping pictures. For example, if a bird is feeding, watch what it's body language tells you. Does it always pose in a certain way just before it strikes to catch a fish? Knowing this could help you time your shots for the better effect.
- Focus on the bird's eye. Watch as the bird moves its head. When a catch light appears, take the picture. Control your depth of field for a pleasing image.
- A shutter speed of 1/250 sec will usually stop the action of flying birds, but 1/500 sec is better. Consider using a slow shutter speed, like 1/30 sec, to create a feeling of motion with flying birds. If you are using this technique, you will need to pan to keep the birds in focus.
- Have your long lens on your camera. Consider using a teleconverter. Frame your images to minimize the extraneous elements that don't enhance the image.

Ask HCC members **Manuel Barrera, Rachel Burychka, Ross Gore, Marilyn Holloway, John Niemand or Evelyn and Joe Sandler** for additional suggestions. Some of them will be there next weekend. All are excellent bird photographers.



## January Competition Results

Judged January 3, 2012

Judges: Manual Barrera, Mark Katz, Ross Gore

### Projected Images

#### **Pictorial Category** – 3 entries

1 <sup>st</sup> (22 pts)	Xmas 2011 Bromeliad 8873	J. Sandler
2 <sup>nd</sup> (18 pts)	Vietnam Memorial	U. Atkinson
3 <sup>rd</sup> (14pts)	Lighted Tree	R. Towe

#### **Nature Category** – 5 entries

1 <sup>st</sup> (23 pts)	Hawk	M. Barrera
2 <sup>nd</sup> (20pts)	American Lotus Bud	T. Rutledge
3 <sup>rd</sup> (19 pts)	Big Monkey	B. Jump
(18 pts)	6384	J. Klehm
	Breeding Phase 2084	E. Sandler

#### **Photojournalism Category** – 3 entries

1 <sup>st</sup> (20 pts)	Stretch For A Tackle	G. Sternes
2 <sup>nd</sup> (17 pts)	Honeys Walking	L. Auerbach
	Warm Photographers Shooting For A	
	Spring Catalog	G. Jump

#### **Travel Category** – 0 entries

#### **Creative Category** – 0 entries

#### **Monochrome** – 8 entries

1 <sup>st</sup> (20 pts)	Black & White Sea Stack	B. Jump
	White Ibis 2939	J. Sandler
2 <sup>nd</sup> (19pts)	Blue Heron 2900	E. Sandler
3 <sup>rd</sup> (18 pts)	Big Monkey	B. Jump
(17 pts)	#5364	J. Klehm
	Arches Petroglyphs	G. Jump
	Electric Tree	R. Towe
	Window	M. Barrera

#### **Assignment:** *Holiday Images* – 9 entries

Winner: Big Yard R. Towe

#### **Quarterly Field Trips** – 13 entries

Winner: Street Light T. Rutledge

## Prints

#### **Pictorial Prints** – 2 entries

1 <sup>st</sup> (20 pts)	Pink Lady	M. Barrera
	Bromelied 1279	J. Sandler

#### **Nature Prints** – 6 entries

1st (24 pts)	Sandhill Crane in Flight	M. Holloway
2 <sup>nd</sup> (22 pts)	Prarie Grass	T. Rutledge
	Pretty Pair	E. Sandler
3 <sup>rd</sup> (20 pts)	Monkey In A Tree	B. Jump
(19 pts)	Sandhill Crane	J. Klehm
	Bird Fly	S. Goldberg

#### **Photojournalism Prints** – 2 entries

1st (19 pts)	Look Mom! I'm Climbing	L. Niemand
2 <sup>nd</sup> (17 pts)	Not Exactly a "Tebow"	G. Sternes

#### **Travel Prints** – 6 entries

1st (20 pts)	Jackson Square	R. Gore
	Maxxi Museum	R. McEathron
2 <sup>nd</sup> (19 pts)	Lincoln Memorial	U. Atkinson
	Waikki Beach	C.T. Edwards
	Fisherman's Cove	H. Wolin
(16 pts)	Mammouth Slot Springs	G. Jump

#### **Monochrome** – 8 entries

1 <sup>st</sup> (22 pts)	Layered Dunes	B. Jump
2 <sup>nd</sup> (20 pts)	Arizona Corral	T. Rutledge
3 <sup>rd</sup> (19 pts)	Miner's Hole	G. Jump
(18 pts)	Plaza in Boston	R. McEathron
(17 pts)	Stinker	M. Barrera
	Railroad Bridge	J. Klehm
	San Antonio Waterfall	G. Sternes
(16 pts)	Tree & Sky	H. Wolin

#### **Unlimited Prints** – 5 entries

1 <sup>st</sup> (20 pts)	Dreaming	M. Barrera
	Golden Globes	B. Jump
	Brown Pelican	J. Klehm
	Strolling Along	R. Gore
2 <sup>nd</sup> (18 pts)	Czech Puppets	G. Sternes



## Interclub Competitions



### GSCCC Pictorial Projected

Judged: January, 2012 Judged on basis of 15 points.

Judged By: Jackson Photographic Society

Dead Horse Point	12 pts	Bob Jump
Chevron Towers	10 pts	Manuel Barrera
Bellagio Bar	10 pts	Urvine Atkinson
Roseate 2934	9 pts	Evelyn Sandler

### GSCCC Photojournalism Projected

Judged: January, 2012 Judged on basis of 15 points.

Judged By: Greater New Orleans Camera Club

Tempting Fate	10 pts	Bill Dupre
Houston Marathon	8 pts	Thejas Rajaram
Is It A First	7 pts	Steve Goldberg
I Am Not Here, IAm Not Here, I Am	7 pts	Ron Towe



### PSA Photojournalism

Judged: November, 2011 Judged on basis of 15 points.

Judged By: St. Louis Camera Club

After The Ike	13 pts	Bill Dupre
Rice Pitcher At His Best	11 pts	Glenn Sternes
Hospital Really in Trouble		
	10 pts	Ron Towe
Did He Make It	9 pts	Manuel Barrera
Just One More Time	9 pts	Evelyn Sandler
Four On One	9 pts	Charles Edwards

## GSCCC Convention

The 2012 convention, **Mudbugs and Shutterbugs**, will be held April 19-22 in New Iberia, Louisiana.

The Greater Lafayette Photographic Society will be adding information on the GSCCC web site as it becomes available.

Keep checking back at [gscce.convention.angelfire.com](http://gscce.convention.angelfire.com) for the current information.

Cajun Claude promises that the birds will be there, azaleas will be blooming, and the food will be wonderful. What more could you want? Make your plans now to attend. The convention is not that far away.



## PSA Conference

This year's conference will be held in San Francisco in September. Additional details will be available in late February. The conference is open to all. See the web site [psa-photo.org/conference](http://psa-photo.org/conference) for details as they become available.



## Photographer Saying:

*If you see something that moves you, and then snap it, you will keep a moment.*

**Linda McCartney**

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[www.houstoncameraclub.org](http://www.houstoncameraclub.org)

Affiliated with Photographic Society of America and Gulf States Camera Club Council.

Editors: Leslie and John Niemand — 281-242-4717

[lniemand@windstream.net](mailto:lniemand@windstream.net)

News Deadline: Third Tuesday

Officers: President..... Urvine Atkinson

1st Vice President..... Ross McEathron

2nd Vice President..... Terry Rutledge

Secretary..... Rachel Burychka

Treasurer..... Joe Sandler

**SAVE THE DATE!**

**Lafayette Photographic Society**

**Presents**

**Gulf States Camera Club Council Convention**



**"Mudbugs & Shutterbugs"**

**April 19-21, 2012**

**New Iberia, Louisiana**

**For More Information: <http://gscce.convention.angelfire.com/>**