

WORKSHOP - February 17, 2009

LIGHTGRAMS (Swinging Lights)

Our March workshop will be hands on, so bring your camera to take images that you can use in competition. You **DO NOT** need a tripod, only what is shown in the next two paragraphs.

It is best to use a 28mm (equivalent for digital) or **WIDER** lens, set at f/8.0 for ISO 100 that can be manually focused to 4'. If your lens does not have this scale, we can improvise focusing on a item 4' away, provided you don't move it, once set.

You will also need a locking cable release (as exposures could be 3-5 minutes) and your camera must have a bulb setting to keep the lens open during the swinging of the light that you are photographing. Make sure your camera will sit flat on the floor pointing up. You may have to use a make-shift item to accomplish this.

We hope to have 4 to 6 setups so several members can operate at one time, however, depending on the attendance, we will have to limit images to two per person on the first go around.

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Utah Mittens

by Evelyn Sandler



Tuesday, March 3, 2009

Competition Meeting - both projected images and digital prints

New starting time: 7 pm

- **Projected image competition** - Enter up to 2 images in any of 5 categories: (Pictorial, Nature, Travel, Photojournalism, Creative).

Send digital images to donpederson@att.net by Saturday, February 28

- **Digital print competition** - Enter up to 2 prints in any of 5 categories: (Pictorial, Nature, Travel, Photojournalism, and Creative) .

Bring prints to meeting

- **Unlimited prints** -- Enter up to 2 prints of any size or shape

- **Assignment** for March (both groups)
Fish - enter one projected image and/or print.

- **Quarterly Field Trip Competition** - Enter up to 3 prints and/or 3 projected images from field trips to:

1. Cypress Top County Park
2. Discovery Green
3. Rockport/Choke Canyon

March judges: Urvine Atkinson, Ernie Wales, Hal Wolin

Competition table: Tom Kirila, Ana Marie Medina, Evelyn Sandler

Anyone needing to change, please contact Leslie Niemand at 281-242-4717

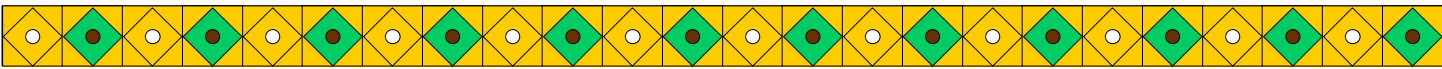
Refreshments: Cherie Coco

One Man Show: Glenn Sternes



Architectural prints have been judged

Results of our architectural contest will be shown at the next Competition meeting March 3. The judge was professional photographer **Richard Payne**.



Interclub competition results for January

EID Division of PSA

Judged by *Cape Fear Camera Club*

<i>Louvre</i>	S. Li	9 pts
<i>Moon at 1400mm</i>	R. Burychka	9 pts
<i>Skating Down</i>	E Sandler	9 pts
<i>Sedona</i>	R. Gore	8 pts
<i>Pre-Game Preparations</i> .	D. Pederson	8 pts
<i>Flight Over San Francisco..</i>	B. Jump	8 pts

Looking ahead - Scavenger Hunt

The date and place for our annual scavenger hunt with the San Antonio Camera Club has been set. San Antonio is hosting it this year, and **John Niemand** will coordinate our club with theirs.

The date is Saturday, April 18 and the place is LaGrange, TX. The day falls two weeks after the GSCCC Convention in New Orleans. Reserve April 18 on your calendar.



Big Tree, Little House

by **Bob Jump**

New Members: Well, not so new, but **Efrain Martinez** renewed his membership late. We're glad to have him back with us. Efrain travels a lot. Also welcome to **Ross McEathron** of Sugar Land, who is Operations Manager for National Payphones. Add **Becky Finch** as the most recent new member. Welcome all!

February Visitors: **Philip Tan, Tami Tedder, Thomas Garza, Tony Gammage, Jeff Jaya, Olivia Hayes, Linda Williams**

News of Members: Noticed in the GSCCC News: **Don Pederson** has been nominated for the position of *Director* in the Council.

We received this letter from the Goodfellows organization following our donation of toys at Christmas time.

Houston Camera Club

Dear Members:

Many thanks for thinking of Goodfellows again this year. We thank you for helping to make our efforts to benefit the less fortunate children of Houston a success.

As well as we appreciate your thinking of us we know the children appreciated the toys you donated even more.

May the new year be a fulfilling and prosperous one for your members.

Sincerely,

THE GOODFELLOWS CLUB OF HOUSTON

Nellie Spates, Director

The Rangefinder is a publication of the Houston Camera Club, Houston, Texas.

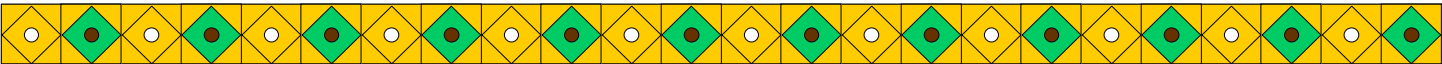
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News deadline: Third Tuesday

Officers: President.....	Ross Gore
1st Vice President.....	Glenn Sternes
2nd Vice President.....	Thomas Kirila
Secretary.....	Marcia Raskin
Treasurer.....	Joe Sandler



Lightgrams workshop continued...

The lights, gels, and set-ups will be furnished, however the room will be completely dark when photographing so no one will be able to enter or leave the room while photography is in progress.

Further instructions will be given at the start of the workshop. Hope to see you there.

We do appreciate your joining this workshop, but please stay till it is over to help take down the units and clean up, putting every thing back the way it was before it started, so we may have more of these hands on workshops.

Tom Kirila, Workshop Chairman

Refreshments: **Evelyn Sandler**

Happy St. Patricks Day

March 17

**MARCH FIELD TRIP—Nature Trails, Seabrook, TX
Saturday, March 21, 2009**

Our Field Trip for March will be Saturday, March 21 and will be to the Seabrook, TX area where there are three (3) parks with nature trails. Each of these is listed “ON TEXAS PARKS & WILDLIFE BIRDING TRAIL” There is also another park that has trails and is along the bay where there should also be photo ops. However, there is a small admission fee to this area. On a recent visit to this area shore birds were seen & photos taken. Reports of other wildlife including deer had been seen earlier in the day.

The parks are: 1) HESTER GARDEN PARK 3029 Todville Rd, 2) McHALE PARK 400 Todville Rd., and 3) SEABROOK WILDLIFE REFUGE & PARK along with

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March Calendar of HCC Meetings

- March 3.....Competition meeting
- March 17Workshop meeting
- March 21.....Field trip

Future assigned subjects

- April.....Religious item or building
- May.....Black and white
- June.....Metal object

Field trip continued...

ROBINSON PARK at 702 Red Bluff Rd.. All of these are within a mile or so of each other, so we will be able to venture to all of them during the day.

We'll meet in the parking lot of ARMAND BAYOU NATURE CENTER, 8500 Bay Area Blvd. (They only have one trail open due to IKE) & see what may be available at that time and proceed from there. To reach Armand Bayou, go south on I-45 and exit at Bay Area Blvd. Then go east (turn left at the Blvd.) for approx 7 miles to the parking lot entrance.

More information will be given at the Competition & Workshop meetings on this outing.

Joe Sandler, Field trip Chairman



Color on Black (Creative Assignment)

By Ross Gore

PSA Conferences

2009: West Yellowstone, MT
September 20 - 26

2010: Charleston, SC
October 3 - 9



Cumulative Scores - September 2008 through February 2009

Compiled by Marcia Raskin, Secretary

Projected images

Joe Sandler	234 points	12 images
Evelyn Sandler	226.5	12
Ron Towe	224.5	12
Louise Cannings	221	12
Ross Gore	211.5	11
Manuel Barrera	187.5	10
Bob Jump	182	10
Jennifer Martino	177	10
Rachel Burychka	176.5	9
Chares Edwards	175.5	10
Sam Li	174	10
Hal Wolin	174	10
Don Pederson	173	9
Cherie Coco	168	10
Glenn Sternes	120	7
Steve Goldberg	93	5
Leslie Niemand	77	4
John Niemand	63.5	3
Urvine Atkinson	55	3
Matt Daura	53	3
Kellene Jarratt	49	3
Marcia Raskin	41	2
Allan Philiba	39	2
Bill Burychka	33	2
Denny Moller	33	2
Charlotte McNulty	31	2
Therese Tusa	21	1
Tom Kirila	17	1
Dwight Green	16	1
Ana Medina	16	1

Projected Image Assignments

Ron Towe	111.5 points	6 images
Manuel Barrera	82	4
Louise Cannings	82	5
Jennifer Martino	73	4
Glenn Sternes	71	4
Ross Gore	61	3
Rachel Burychka	55.5	3
Cherie Coco	53	3
Joe Sandler	48.5	3
Matt Daura	46	3
Bob Jump	35	2
Tom Kirila	19	1
Evelyn Sandler	18	1
Hal Wolin	18	1
Sam Li	17	1
Don Pederson	17	1

Charles Edwards 16 1

Prints

Regular Competition

Manuel Barrera	229 points	12 prints
Louise Cannings	226	12
Ron Towe	223	12
Joe Sandler	213	10
Evelyn Sandler	210	10
Bob Jump	200	10
Ross Gore	198.5	10
Hal Wolin	190	10
Glenn Sternes	189.5	10
Ana Medina	189	10
Allan Philiba	98	5
Ernie Wales	98	4
Cherie Coco	72	4
Charles Edwards	71.5	3
Leslie Niemand	63	3
Jennifer Martino	60	3
Gwen Kunz	54	3
Urvine Atkinson	50	3
Steve Goldberg	50	3
Tom Kirila	43	2
Kellene Jarratt	40	2
Sam Li	32	2

Print Assignments

Ross Gore	126.5 points	6 prints
Ron Towe	118	6
Louise Cannings	96	5
Glenn Sternes	96	5
Manuel Barrera	95	5
Ana Medina	54	3
Cherie Coco	37	2
Bob Jump	37	2
Jennifer Martino	20	1
Hal Wolin	20	1
Gwen Kunz	19	1
Allan Philiba	18	1
Steve Goldberg	14	1

Unlimited Prints

Joe Sandler	131 points	6 prints
Evelyn Sandler	129	6

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Bob Jump	127 points	6 prints
Ross Gore	126	6
Glenn Sternes	119	6
Manuel Barrera	118	6
Louise Cannings	94	5
Rachel Burychka	91	4
Bill Burychka	42	2
Ana Medina	40	2
Sam Li	19	1

riot of color there.

Programs cover a variety of subjects you may not get in your own club meetings.

There's John Pickles discussing "Shooting for a Contest" and Eleanore Avery (nominated for president of GSCCC this year) showing "Tulip Time in Holland and Belgium" to kick off Friday morning.

Other Friday programs will show you the "Legal Aspects of Photography" and "Cemeteries of New Orleans."

"Pet Photography" and "PJ Katrina and Beyond - One Frame at a Time" cover other tastes.

Saturday

Saturday programs all seem to revolve around light and lighting.

A two part program titled "Lightroom 2", the first one basic, and the second advanced kick off the morning.

"To Write with Light" is the intriguing title of an alternate program in the morning.

Afternoon you can choose between "Off Camera Flash on a Budget" and "New Orleans Night-scapes."

Then comes the Photo shoot of Mardi Gras Indians mentioned before. All this precedes the awards banquet Saturday night. After a fine dinner, the annual awards are doled out.

See GSCCC Representative Denny Moller if you want more information.

Photo Gumbo

April 2-4



You've seen and read a lot about the GSCCC Annual Convention this year being held in New Orleans hosted by the Greater New Orleans Photographic Society. These people have really stuck their neck out and have gathered together a great set of programs and field trips meant to satisfy.

Talk about field trips, they have four lined up to show you more about the city.

1. *A walking tour of the cemeteries. Don't forget this is one of the mysterious places to visit. All the graves are above ground.*
2. *A walking tour of the French Quarter. If you've never been, this is a great opportunity to see the Quarter with a group, led by people who know where everything is.*
3. *The Audubon Zoo. Always rated among the top ten zoos in the country, there are fantastic opportunities here.*
4. *Mardi Gras World. This is a warehouse where the floats and figures from Mardi Gras parades are built and stored. Lots of color, all in one spot.*

And, hey, there's a photo shoot of models of Mardi Gras Indians on Saturday afternoon. Should be a