

December Competition Results

Judged December 2, 2008

Judges: Rachel Burychka, Charles Edwards, Ross Gore

Projected Digital Images

Pictorial – 10 entries

1st (21 pts)	<i>That's No Bird</i>	D. Pederson
2nd (20 pts)	<i>Fascination...</i>	J. Sandler
	<i>Boulders of Brittany</i>	A. Philiba
	<i>Female Cardinal</i>	E. Sandler
	<i>Main Street</i>	M. Barrera
	<i>Mission San Jose Window</i>	C. Coco
3rd (19 pts)	<i>Rainbow Dandelion</i>	L. Cannings

Nature – 8 entries

1st (21 pts)	<i>Female Downy Woodpecker.</i> .	D. Pederson
	<i>Oh No!</i>	M. Barrera
2nd (20 pts)	<i>Coral Bean Seed Pod.</i>	K. Jarratt
3rd (18 pts)	<i>View Across the Canyon</i> ...	C. Edwards
	<i>Spider with Prey</i>	J. Sandler
	<i>Spider in its Web</i>	E. Sandler
	<i>Sunset</i>	B. Jump

Photojournalism – 3 entries

1st (19 pts)	<i>Fish Grin</i>	R. Towe
2nd (18 pts)	<i>I See the Fish Line</i>	C. Coco
3rd (17.5 pts)	<i>Yankee Cannon Fire</i>	R. Burychka

Travel – 6 entries

1st (20 pts)	<i>Mast Walker.</i>	S. Goldberg
2nd (19.5 pts)	<i>Sedona Bell</i> ..	R. Gore
3rd (19 pts)	<i>Windmills of Mikonos</i>	A. Philiba

Creative - one entry

(21 pts)	<i>Communication</i>	R. Towe
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Assignment: Smiles – 7 entries

Winner:	<i>Just a Little Devil</i>	R. Gore
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Field Trip - 16 entries

Winner:	<i>Over the Top Flip</i>	J. Sandler
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Sequence competition - 3 entries

Prints

Pictorial Prints – 9 entries

1st (20 pts)	<i>Ye Old Place</i>	M. Barrera
2nd (19 pts)	<i>Lily Pads</i>	H. Wolin
	<i>Princess</i>	R. Towe
	<i>November Sunset</i>	E. Wales
3rd (18 pts)	<i>Stone Stairway</i>	C. Coco

Nature Prints – 4 entries

1st (21 pts)	<i>Great Egret</i>	M. Barrera
2nd (19 pts)	<i>Western Landscape</i> .	A. Philiba
	<i>Happy Dolphin</i>	L. Cannings
3rd (17 pts)	<i>Catfish</i>	A. Medina

Photojournalism Prints – 3 entries

1st (18 pts)	<i>Obvious</i>	R. Towe
	<i>I Thing I'm in the Wrong Lot</i>	R. Gore
2nd (16 pts)	<i>Cute Guys</i>	A. Medina

Travel Prints – 3 entries

1st (19 pts)	<i>This Old House</i> ..	E. Wales
2nd (18 pts)	<i>The Vegas Strip</i>	C. Edwards
	<i>Ranch House</i>	H. Wolin

Creative Prints - 2 entries

1st (19.5 pts)	<i>Country Church #3</i>	R. Gore
2nd (18 pts)	<i>Pumpkin Skin</i>	C. Cox

Assignment: Smiles - 5 entries

Winner:	<i>Sweet Baby</i>	R. Gore
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Field Trip - 10 entries

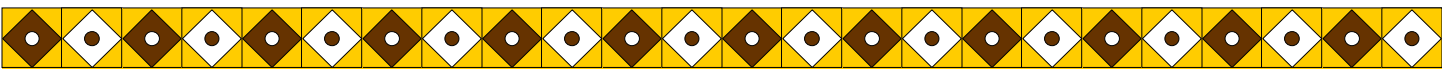
Winner:	<i>Putting on Design</i>	R. Gore
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Interclub Competition Results

PSA IED November 2008 Competition

Judged by F-67 Cobb Photographic Society

<i>Purple Cone</i>	T. Tusa	13 pts, HM
<i>Main Street</i>	M. Barrera	13 pts, HM
<i>Jackson Square</i>	R. Gore	9 pts
<i>Swallowtail & Penta</i>	J. Sandler	9 pts
<i>Golden Orb</i>	J. Niemand	8 pts
<i>My Favorite Hummer</i>	E. Sandler	7 pts



GSCCC Nature Projected Image Results

Judged by *Plano Photography Club*

<i>Flamingo Preening</i>	J. Niemand	12 pts	HM
<i>Swallowtail and Penta</i>	J. Sandler	12 pts	
<i>Old Gator</i>	R. Burychka	9 pts	
<i>Extracting Thru My Straw</i>	E. Sandler	9 pts	

PSA Photojournalism for December 2008

Judged by *St. Louis Camera Club*

<i>Love That Gator</i>	J. Niemand	12 pts
<i>Pre-game Preparations</i>	D. Pederson	12 pts
<i>Headache</i>	B. Jump	12 pts
<i>Twisting the Board</i>	E. Sandler	12 pts
<i>A First for City Hall</i>	R. Towe	9 pts
<i>Small Craft Warning</i>	B. Burychka	9 pts



Pumpkin Skin by **Cherie Coco**

Workshop continued from page one...

A built-in or popup flash is one option, but these are limited in both power and flexibility, so most of us resort to an external flash attachment, usually made by the maker of our camera, and we proceed to become disappointed with the results.

Some photographers use a flash attached to a stand and bounced by an umbrella, triggered by wireless infrared or radio transmitters. That approach can yield excellent results but is bulky to set up, tedious to carry, and pretty much immobile. We've also seen what can be done in a studio, and many favor the control and power offered by a studio setup. For most of us, though, neither of those options are available or practical most of the time, and for most occasions, so we use an external flash attached to a camera, and we would like to get better results than we do with that most portable--and challenging--of lighting systems.

That brings us to our workshop/lab. *Continued next column.*

December visitors: Ken Groue, Antonio Gomez

News of Members: Check the January issue of *Popular Photography* magazine. Note that in the architecture section contest and you'll see that **Sam Li** won Runner Up for his photo of the Louvre at night. Congratulations Sam.

I have spent several years and a couple hundred dollars looking for the ultimate flash add-on. While I have yet to find it, I have tried many of these add-ons as well as various techniques for plain and modified flash, but I've never actually set up laboratory conditions to compare them, so that's just what we're going to do., We'll need only a volunteer to be our single subject, and a small group of volunteers for our group subject. I'll provide the camera, tripod and external flash—Canon 20D and 580EX—and some modifiers (see below). One by one, we'll take the exact same shot with the various options available. I'll provide a note paper for recording the various options we test and the filenames of the test results. After running the tests, we'll look at and discuss the results projected on a screen. Also, anyone who brings along a USB flash drive can take copies of the files to study the results later.

What I'll bring in addition to camera and flash: Sto-fen diffuser, Lumiquest mini softbox, Lumiquest large softbox, Lumiquest 80/20 reflector, Lightsphere (knockoff), flip bracket and off-camera cord.

What you need to bring: a clipboard or something else to write on and a pencil, any flash modifiers you have that I don't and that you'd like to include in our comparison tests, and any questions you may want to present to the group.

Our objective is to figure out a good one-person, totally portable flash system, one that a person could carry around at a party, reception, or other event.

Bill Burychka, Presenter

Tom Kirila, Workshop Chmn.

The Rangefinder is a publication of the Houston Camera Club, Houston, Texas.

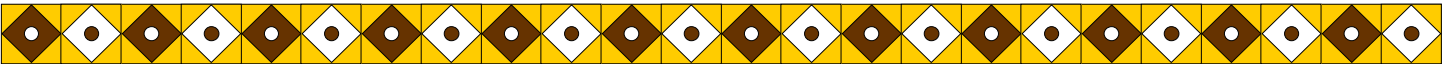
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News deadline: Third Tuesday

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GSCCC Column

Winter has arrived, the festivities at the end of the year have come and gone, so now it is time to get back to living like ordinary people. The holidays were fun but they re only an interlude to be appreciated now and then. So what is there to do for a while until the next holiday comes along? First thing of course is to get some images to submit in HCC monthly competitions.



Another possibility might be to wander through Greater New Orleans Photographic Society's web site where you can see a couple of pages showing pictures of its members who will be our hosts at the next GSCCC Annual Convention. Check them out so you will recognize them when taking advantage of their hospitality.

If you have not done so already, take time now to visit the **Homewood Suites** web site and make a reservation for a room to stay while you are in New Orleans to attend the Convention. Information about how to register for the Convention has not yet been issued but perhaps it will be by the time you check out the host club's web site. Take to heart the Boy Scout motto, "Be Prepared" and get ready now to start the second quarter of 2009 with all of your plans made to attend the next GSCCC Convention.

Denny Moller GSCCC Representative

GSCCC Annual meeting

2009 - **New Orleans – April – 2-4** to be held at **Homewood Suites**, located on Poydras Street

Christmas party

The Christmas party was very friendly. With a large crowd to serve, the wait staff at *Rudi Lechner's* were on their toes, serving without much of a lag. Thanks to **Kel-lene Jarratt** for making all the arrangements, and to **Urvine Atkinson** for presenting his show on New England.

The toys donated at the Christmas party were delivered the next morning to the Goodfellows collection and distribution center, run by the Houston Chronicle. The Goodfellows workers were extremely pleased to receive our toys. Their setup is in a large warehouse, with cafeteria tables lined up in rows with the toys laid out on the tables. At the time the toys were delivered there was long line of people waiting to be helped. Each is given a brown kraft grocery bag to hold whatever toys they choose.

Thanks to all!



Happy Dolphin by Louise Cannings

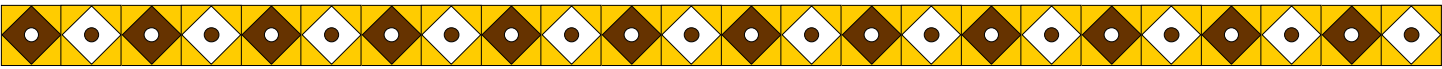
Calendar of HCC Meetings

- January 6.....Competition meeting
- January 10 Field trip
- January 20Workshop meeting

Future assigned subjects

- February.....Creative
- March.....Fish
- April.....Religious Item or Building





Field trip group
in dining/dance
hall at Cypress
Top Historical
Park.
December 13,
2008



**Sequence competi-
tion results**

- 1st Place
"Rooster" by Ron
Towe
175 points
- 2nd Place
"Beach Walking" by
Bill Dupre'
173 points
- 3rd Place
"Sedona from the Air"
by Bob Jump
170 points



Diners at Christmas party at Rudi Lechner's December 16, 2008

Speaker **Urvine Atkinson** pre-
paring to give his program on
New England at Christmas
party.



Photos by **Ross Gore**