

Tuesday, September 16, 2008 – Workshop:
High Dynamic Range (HDR) Photography
 Presented by **Tom Kirila—2nd Vice President**
 HCC member **Tom Kirila** will demonstrate how to take and process your images to maximize the range of tonalities in situations where the shadows and highlights fall beyond your camera’s ability to capture.

Digital Image Projection Competition Procedures by Bill Burychka

Summary below - See details on page 8

Timing: Send to william@burychka.com by midnight the Saturday before the Tuesday Competition meeting.

Size: 1024 pixels wide by 768 pixels high, if horizontal. See page 8, paragraph 5, a and b.

Naming: Title, maker, category, etc ... See page 8

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Tuesday, September 2, 2008

Competition Meeting - both projected digital images and digital prints
 New starting time: 7 pm

- **Projected image competition** - Enter up to 2 images in any of 5 categories: (Pictorial, Nature, Travel, Photojournalism, and Creative) **
- **Print competition** - Enter up to 2 prints in any of 5 categories: (Pictorial, Nature, Travel, Photojournalism, and Creative)
- **Assignment for September (both groups)**
Transportation - enter one projected image and/or print.
- **Quarterly Field Trip competition** - enter 3 prints and/or 3 slides (this is the last time slides will be judged as such in any competition) from
 - 1) Gator farm
 - 2) Downtown aquarium
 - 3) Jones Park

** Projected digital images should be sent to william@burychka.com by Saturday night, August 30.

Competition table: **Gerry Aitken, Manuel Barrera, Ana Medina, Ernie Wales**

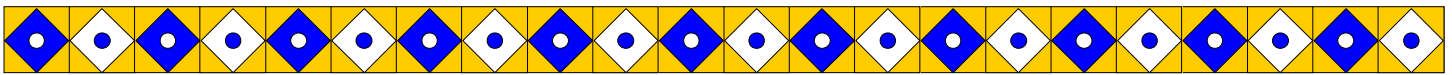
Judges: **Don Pederson, Marcia Raskin, Joe Sandler**

Refreshments: **Kellene Jarratt**

Field trip to Brazos Bend. Sept. 6. See page 2

New Year : Time to renew

Member dues are due September 1, the beginning of our new year. \$30 for single member, plus \$15 for each additional member of the family. You should write a check to *Houston Camera Club*, and give to Treasurer **Joe Sandler**. Or you can mail it to him at 7847 Oakington, TX 77071.



August Competition Results



Judged August 5, 2008

Judges: Manuel Barrera, Glenn Sternes, John Niemand

Slides

Pictorial Category - 3 entries

- 1st (18 pts) *Old Timer*..... K. Jarratt
- 2nd (16.5 pts) *Dark Red Water Lily*..... G. Sternes
- 3rd (15 pts) *Berries*..... K. Jarratt

Nature Category - 1entry

- 1st (21 pts) *Orange Columbine*..... K. Jarratt

Photojournalism Category - 3 entries

- 1st (18 pts) *Art Car Parade 2008* U. Atkinson
- 2nd (16.5 pts) *Jar Juggler* G. Sternes
- He's Safely Back to First..* G. Sternes

Travel Category - no entries

Assignment: Insects- 1 entry

Winner: *Green Hopper* by Matt Daura

Quarterly Field Trip Contest - 9 entries

1st Place *Old Guns* by Kellene Jarratt

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Digital prints

Pictorial prints - 3 entries

- 1st (19 pts) *Backlit Flowers* R. Burychka
- 2nd (18 pts) *Red Tree Flower*..... R. Towe
- Bubbly Flowers*..... G. Sternes

Nature Prints - 3 entries

- 1st (22 pts) *Just Hatched*..... K. Jarratt
- 2nd (20 pts) *Tiny Weed* R. Towe
- Standing Tri Colored Heron*..R. Burychka

Photojournalism Prints - 2 entries

- 1st (18 pts) *Erstad Made it to First*..... G. Sternes
- 2nd (17 pts) *Who's Winning the Race*.. S. Goldberg

Travel Prints - 2 entries

- 1st (19.5 pts) *Colorado Cabin* G. Sternes
- 2nd (17 pts) *Relaxing* ... R. Towe

Creative Prints - No entries

Assignment: Insects

Winner: *Front Yard Dragonfly* by Evelyn Sandler

Quarterly Field Trip Contest - 7 entries

1st Place *Stuffing His Mouth* by Joe Sandler

Travelette Contest

Judged by Nancy Parker, St. Louis CC

- 1st (67 pts) *Welcome to Alaska* Bill Dupre'
- 2nd (55 pts) *France* Urvine Atkinson
- 2nd (55 pts) *Hawaii* Ron Towe
- 3rd (51 pts) *Color and Texture, Light and Shadow* John Niemand

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FIELD TRIP

Saturday September 6, 2008 Brazos Bend State Park

Rain date September 13, 2008

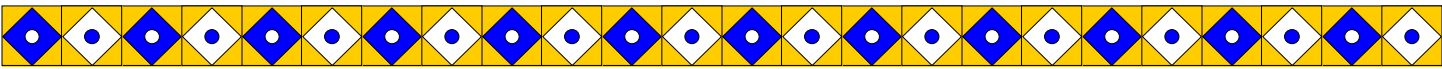
Our September field trip will be to Brazos Bend State Park, where you will be able to photograph large Golden Orb spiders in their web, as well as possible wading birds, dragon flies & many other nature possibilities. In the last weeks, spiders were found on the side of the road not too far from the entrance, giving you a lot of subjects without having to walk too far. Great Blue Heron, Great Egrets & dragon flies were found within a 2 block walk from the parking lot. Let's meet at the parking lot next to the entrance Visitors Center at 7:30 AM so we can beat some of the heat. Be sure and bring insect repellent & water, & a snack if you wish. There is a lot to photograph there if you look for it. Bring a macro lens if you have one, or a lens that is capable of macro photography and a flash if you have one where you may want to use it on items you find in the park

There are picnic tables throughout the park if you wish to bring a sack lunch and it doesn't get too hot before lunch time.

The park does have an entrance fee if you don't have a state pass.

Directions: The park is approximately a one-hour drive from downtown Houston. Take Highway 59 South to the Crabb River Road exit, turn left on (Crabb River Rd) FM 762 & follow 762 to park entrance on your left You may also take State Highway 288 south to FM 1462 West. Follow FM 1462 to FM 762 North. From the south follow State Highway 288 North to the FM 1462 exit or take State Highway 36 to FM 1462 East. A map may be found at: <http://maps.google.com/maps?f=q&hl=en&geocode=&q=brazos+bend+state+park&mrt=all&sl=29.688053,-95.273437&sspn=14.063278,15.270996&ie=UTF8&ll=29.491609,-95.648346&spn=0.441084,0.477219&z=11> . **All routes are marked with brown signs to guide you.**

Joe Sandler, Field trip Chairman



GSCCC COLUMN



*At the end of May Jackson Photographic Society asked HCC to join with them in collecting personal hygiene items and sending them to Lt. Colonel **Jack Hourguettes**, one of their members who is stationed in Iraq. A number of HCC members did gather some items and bring them to HCC meetings in June, enough to fill two Armed Forces boxes, which were mailed to LTC **Hourguettes**.*

*A response has just been received from LTC **Hourguettes**. It contains a letter of thanks and a certificate of appreciation from the U. S. Army of Engineers Project 800 along with a CD of pictures prepared by the Kirkuk Area Office. The letter and certificate will be presented to HCC at the competition meeting on September 2, 2008. I will also ask that the CD be shown since it will take only a little over four minutes to view. When you see the pictures, those who contributed items may wish they had been a little more diligent in gathering them and those who did not bring any items may wish they had participated in the project.*

Denny D. Moller

GSCCC Representative

Year End PSA Nature Slide Competition

For the last PSA Nature Slide competition for the year, the HCC was in a tie with the Reno Photo Club for second place.

For year end in our division, which is B, we ended up the year in third place behind Reno in first place, and Tri-State PS in second place.



Future Assigned subjects

- October.....Children and pets
- November.....Water scene or movement
- December.....Smiles

New Members: We welcome two new members who joined after viewing our website: **Cherie Coco**, who is a homemaker, and **Bob Jump**, who is a retired English professor.

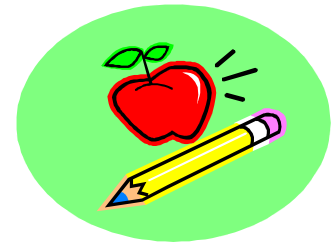
August visitors: **Sam Li**, **Virginia Rodriguez**, plus a number of visitors at awards banquet.

News of Members

Robert Davis has a print display of his Galapagos Islands photos at a coffee shop in Richmond, TX through October 24. Drop by and have a cup of delicious coffee at the Fill Your Cup Coffee Shop, located at 1410 Hwy 90 A in Richmond. Bob also reported that from a bunch of entries in PSA's International Exhibition he received 28 acceptances, with two honorable mentions. They'll be displayed at the PSA Conference in Portland. Congratulations Bob.

In August **Gwen Kunz** attended her 50th high school graduating class reunion of South Park HS in Beaumont. She reported that "SPHD is no more since the South Park ISD merged with Beaumont ISD some years ago. But the Greenie spirit still lives."

**Back to school
September**



The Rangefinder is a publication of the Houston Camera Club, Houston, Texas.

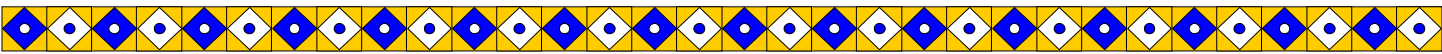
www.houstoncameraclub.org

Affiliated with Photographic Society of America and Gulf States Camera Club Council.

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121 Phanturn Lane, Bellaire, TX 77401

News deadline: Third Tuesday

Officers: President.....	Ross Gore
1st Vice President.....	Glenn Sternes
2nd Vice President.....	Tom Kirila
Secretary.....	Marcia Raskin
Treasurer.....	Joe Sandler



End of the Year

Slides Judged by *Jackson Photographic Society, MS*

Pictorial Category

- 1st *Roses thru Textured Glass* by Kellene Jarratt
 2nd *Houston Skyline* by Gwen Kunz
 3rd *Windows* by Urvine Atkinson

Photojournalism Category

- 1st *Fire at Will* by Matt Daura
 2nd *New Reichstag* by Hal Wolin
 3rd *Barrel Racer* by Joe Sandler

Travel Category

- 1st *Buddha with Child* by Lee Taylor
 2nd *Arizona Petroglyph* by Gwen Kunz
 3rd *Springtime in Arizona* by Joe Sandler

Nature Category

- 1st *Spider and Web* by Evelyn Sandler
 2nd *A Nice 8 Point* by Joe Sandler
 3rd *Wild Gator* by Matt Daura

Digital Prints Judged by members of Houston Photo. Soc.

Pictorial Category

- 1st *French Creperie* by Urvine Atkinson
 2nd *The Tales I Can Tell* by Mark Katz
 3rd (tie) *This Eye's on You* by Ross Gore
 3rd (tie) *Bubbling Rose* by Ernie Wales

Photojournalism Category

- 1st *Ride'm Cowboy* by Joe Sandler
 2nd *But I Had the Light* by Marcia Raskin
 3rd *Basketball Dribbling* by Glenn Sternes

Travel Category

- 1st *Sundried Octopus* by Marcia Raskin
 2nd *Gun Over Chattanooga* by Ross Gore
 3rd *Chapel of the Holy Cross* by Gwen Kunz

Continued next column...

Nature Category

- 1st *Snowy* by Rachel Burychka
 2nd *Cedar Waxwing #2* by Don Pederson
 3rd *Baby Dove* by Steve Goldberg

Creative Category

- 1st *Creative Daylily Center* by Joe Sandler
 2nd *Cylinders of Color* by Marcia Raskin
 3rd *Sculpture Denver Art Museum* by Urvine Atkinson

Unlimited Category

- 1st *Making Music* by Ross Gore
 2nd *Blast from the Past* by Bill Burychka
 3rd *Daylilies in Vase* by Evelyn Sandler

Final Cumulative Scores

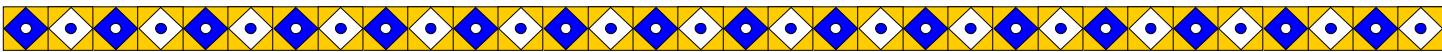
Slides

Evelyn Sandler	561.5	30 slides
Joe Sandler	557	30 slides
Glenn Sternes	545.5	30 slides
Hal Wolin	526.5	30 slides
Kellene Jarratt	382	21 slides
C.T. Edwards	358	21 slides
Urvine Atkinson	319.5	18 slides
Lee Taylor	309	18 slides
Matt Daura	184	10 slides
Scherry Allison	107	6 slides
Gwen Kunz	54	3 slides
Ernie Wales	53	3 slides
Therese Tusa	39	2 slides
Don Pederson	18	1 slide

Digital Prints

Evelyn Sandler	577	30 prints
Joe Sandler	577	30 prints
Ross Gore	570	30 prints
Glenn Sternes	551.5	30 prints
Ron Towe	541	30 prints
Urvine Atkinson	539.5	30 prints
Hal Wolin	538.5	30 prints

Continued on page 5...



Marcia Raskin	398	21 prints
Don Pederson	333	17 prints
Rachel Burychka	252	13 prints
Tom Kirila	243	13 prints
Manuel Barrera	237	13 prints
Ernie Wales	201	11 prints
Kathy Zieben	198	11 prints
Tom Kirila	181.5	9 prints
Gwen Kunz	173.5	10 prints
Ana Medina	170	10 prints
Robert Davis	118	8 prints
Steve Goldberg	105	6 prints
Mark Katz	97.5	6 prints
Kellene Jarratt	94	5 prints
John Breaux	86	5 prints
Jack Goldberg	90	5 prints
Charles Edwards	81	5 prints
Cissy Donaldson	58	3 prints
Bill Dupre'	57	3 prints
Deborah Davis	54	3 prints
John Niemand	54	3 prints
Denny Moller	50	3 prints
Jack Goldberg	34	2 prints
Carolyn Brickman	20	1 print
Jessica Harvey	20	1 print
Beckie Morse	20	1 print
Don Brickman	18	1 print
Virginia Anderson	17	1 print

Assignments - Slides

(Only the member's top 10 slides were counted)

Matt Daura	180	10 slides
Glenn Sternes	117	7 slides
Charles Edwards	73	4 slides
Kellene Jarratt	39	2 slides
Evelyn Sandler	16	1 slide

Assignments - Prints

(Only the member's top 10 prints were counted)

Ross Gore	201	10 prints
Ron Towe	182.5	10 prints
Glenn Sternes	179	10 prints
Don Pederson	97	5 prints
Kathy Zieben	75	4 prints
Steve Goldberg	74	4 prints
Joe Sandler	56	3 prints
Aana Medina	46	3 prints
Evelyn Sandler	40	2 prints
Ernie Wales	37.5	2 prints
Mauuel Barrera	37	2 prints
Tom Kirila	37	2 prints
Marcia Raskin	37	2 prints
Kellene Jarratt	36	2 prints

Jack Goldberg	23	1 print
Robert Davis	21	1 print
Cissy Donaldson	20	1 print
Charles Edwards	20	1 print
Hal Wolin	19	1 print
Urvine Atkinson	18	1 print
John Breaux	18	1 print
Beckie Morse	18	1 print
Jessica Harvey	17	1 print
Gwen Kunz	17	1 print

Unlimited Prints

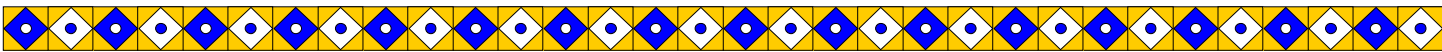
Evelyn Sandler	166	8 prints
Ross Gore	161	8 prints
Joe Sandler	159	8 prints
Glenn Sternes	151	8 prints
Rachel Burychka	106.5	5 prints
Marcia Raskin	79	4 prints
Robert Davis	39	2 prints
Bill Burychka	35	2 prints
John Niemand	20	1 print

George Buffington Memorial Award Goes To John Niemand.

At the close of the awards meeting the ballots were totaled up and **John Niemand** had received the most votes, being named the equivalent of MVP during the past year. Congratulations John!



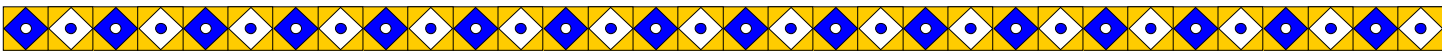
The crowd begins to gather - early arrivees



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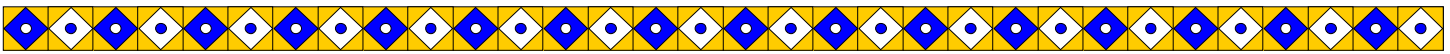




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Digital Image Projection Competition Procedures

By Bill Burychka

First of all...read the complete competition outline available for viewing or download at the HCC website. The same competition rules set out for prints apply to digital projected images as well, plus the constraints of digital projection. Here are step by step procedures, along with some extra explanation and helpful hints.

1. Select and edit your photos as you would for any competition.
2. If you use layers, flatten your image.
3. If you edit in 16-bit per channel mode, change the mode to 8-bits.
4. If your images use the Adobe RGB color space, convert to sRGB.
5. Resize your image to a maximum of 1024 pixels wide and a maximum of 768 pixels high.
 - a. If your image is a *horizontal* photo, set the width to 1024, and if “constrain proportions” is turned on, the height will be set automatically. That height should be 768 or less. If the height comes out greater than 768, then cancel and proceed to step b below.
 - b. If your image is vertical, square, or only slightly wider than it is high, then set the height to 768 pixels, and the width will be set accordingly. If you do this and the width is greater than 1024, then go back to a. above.
6. Save your image as a JPEG with a filename like this: **N_WhoopingCraneOnRock_JSmith.jpg**
 - a. **N** stands for Nature. Substitute for the appropriate category (**P** = Pictorial, **J** = Photojournalism, **T** = Travel, **C** = Creative, **A** = Assignment, **FT** = Field Trip).
 - b. **WhoopingCraneOnRock**. This is the title. It is not necessary to omit spaces, as in this example, however, it is an easy

style to use, and it is a safe naming convention.

- c. **JSmith**. This is the photographer’s name. Again, leaving out spaces can’t hurt.
 - d. **.jpg** is the file extension that your editor program will give a JPEG file automatically.
 - e. Note the “_” between elements of the file name to separate one from the next. Capitalizing the first letter of each word of the title or photographer’s name enhances readability. This will help the *volunteers* on the competition desk.
7. Send your competition entries as file attachments as an email you send to william@burychka.com **no later than midnight on the Saturday preceding the Tuesday competition meeting**. You will get a confirmation of receipt by reply email.
 - a. The *Sent* date on your email—the digital postmark—is the controlling date for determining “on time” or “too late”.
 - b. If you are at all unsure about whether your photos meet the sizing, filetype, or naming requirements for digital competition, you might consider sending them a few days early, so that you have time to fix anything wrong and resubmit by Saturday midnight.